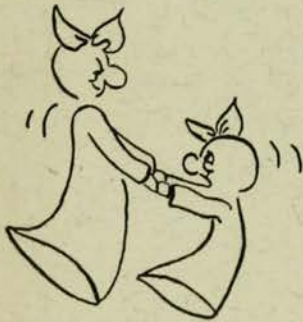
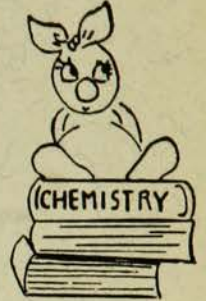


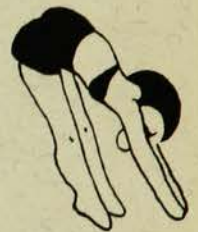


Formula For An M. V. S. Graduate

Faculty → **Studies + Knowledge**



Forms → **Friends + Fun**



Sports → **Health + Good Sportsmanship**



Activities → **War Work + Entertainment**

Faculty + Forms + Sports + Activities → **Mount Vernon Graduate**

Donnelly Williamson

The
George Washington University
Library

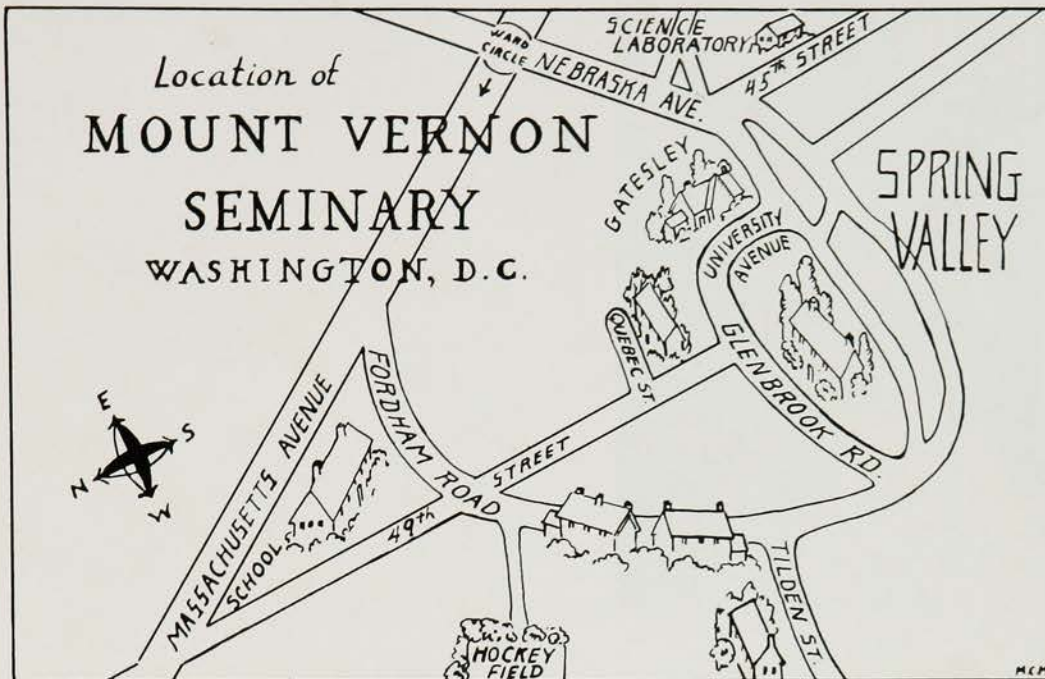


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EDITORIAL STAFF

Molly Goodrich

Doris Stoetzer

Ann Lane

Judy Easley

Joyce Rosenfeld

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1945
Ref.



MISS LORENE SHISLER

Beyond her duties as a teacher of Latin and Ancient History, Miss Shisler has more than filled her position as Class Advisor to the Fourth Form. She has been a friend as well as an advisor to all of us. Her companionship and help have been an integral part of our years at Mount Vernon.

Chapel Services owe a great deal of their meaning to the music. Miss Shisler seated at the piano has become a familiar sight, associated with the fifteen minutes in the day when we are all gathered together in worship.

In addition to her help in the solution of the every-day problems confronting our class, Miss Shisler has provided invaluable aid in the production of this book.

Words seem an inadequate means of expressing that which we owe our Class Advisor. In everything that we have attempted, and in those things which we have accomplished, Miss Shisler has been our constant supporter and the source of suggestions which have motivated our actions.

FOR HER TIRELESS AID, FOR
HER WISE GUIDANCE, FOR
HER CHEERFUL COMPANION-
SHIP, THE FOURTH FORM OF
1945 IS PROUD TO DEDICATE
THE M. V. S. TO ITS CLASS AD-
VISOR, MISS LORENE SHISLER.

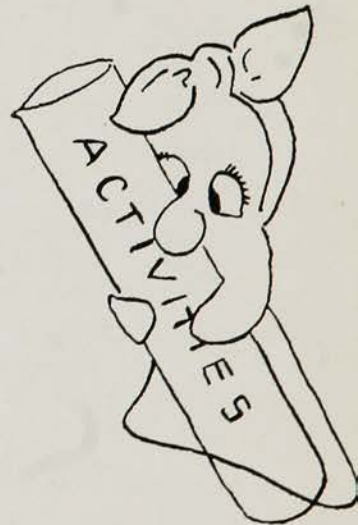
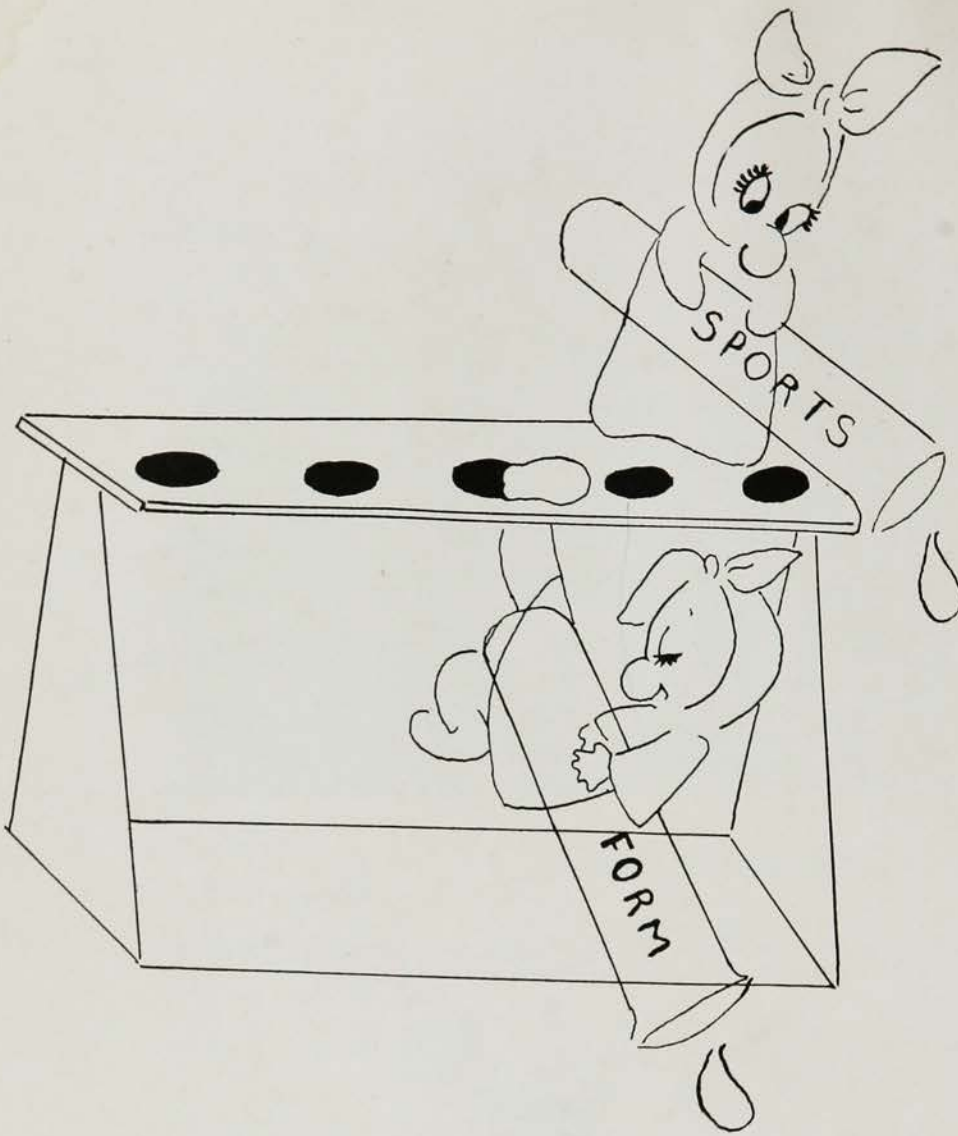


The Faculty

George W. Lloyd	President
A.M., Clark University; Graduate Work at George Washington, American, and New York Universities.	
Olwen Lloyd (Mrs. G. W.)	Headmistress, Mathematics
B.A., M.A., University of Cambridge, England.	
Helen C. Hastings	Academic Dean
A.B., Radcliffe College; B.S., Simmons College; Graduate Work at Harvard University, School of Education.	
Winifred Stafford Crum	English
A.B., Wells College; A.M., Syracuse University, Smith College.	
Eleanor Shaw	English
A.B., Wellesley College.	
Mary A. Nourse	History and Current Events
Ph.B., University of Chicago; A.M., University of Wisconsin.	
Anita Gallin	French and Spanish
A.B., La Sorbonne University, Paris; A.M., University of Turin, Italy; Graduate Work at Harvard University, School of Education; and Colorado College.	
Mariá F. Carrol Y Quiñónez	Spanish
B.S.E., M.Ed., The Teachers' College of the City of Boston.	
Famée Lorene Shisler	Latin and History
B.A., Baldwin-Wallace College; M.A., Western Reserve University; Ph.D., University of Michigan.	
Edith V. Cochran	Mathematics and Science
A.B., Northwestern University; M.L.A., Smith College.	
Mary Valedia Reed	Science
A.B., Goucher College; A.M., Smith College; Marine Biological Laboratory, Woods Hole, Massachusetts.	
Marguerite C. Munn	Art
Art Students League; New York School of Fine and Applied Art; Corcoran School of Art; Pupil of Howard Giles, Henry B. Snell, Robert Brackman, George Bridgeman.	
Julia Elbogen (Mme. Franz)	Piano
Graduate of the State Academy of Music, Vienna; Pupil and Assistant of Professor Richard Robert, Vienna.	

Alice Gerstl Duschak	Voice
Graduate of the State Academy of Music, Vienna; the New Vienna Conservatory; studied at the Mozarteum, Salzburg, and in Milan.	
Marguerite McDonald Lucker (Mrs. John T.)	Glee Club
Graduate of Toronto Conservatory; studied at Cornish Music School, Seattle; Ellison White Conservatory. Graduate and post-graduate work in Dunning System of Music.	
Hilary Eaves Knapp (Mrs. J. Burke)	Speech
Graduate of Royal Academy of Dramatic Art, London; studied at the Royal College of Music, London; Pupil of Kate Rorke (Drama); Robert Radford (Voice); Phyllis Bedells (Ballet).	
Dorothy Gentry	Home Economics
B.S., M.Ed., Ohio University.	
Jean Elizabeth Crabtree	Librarian
A.B., University of North Dakota; B.S., Columbia University.	
Anne Akehurst	Physical Education
B.S. in Education, Bouvé-Boston School of Physical Education in affiliation with Tufts College.	
Mollie Kested	Physical Education
B.S. in Education, Bouvé-Boston School of Physical Education in affiliation with Tufts College.	
Gladys Steinem (Mrs. Lester H.), R.N.	Resident Nurse
Graduate, Gallinger Hospital, Washington, D. C.	
Nelle Snow, R.N.	Resident Nurse
Graduate, St. Joseph's Infirmary, Atlanta.	
Grace Hancock Goodrich	Dietitian
Fort Hayes Teachers' College; Lewis Hotel Training School.	
Dorothy W. Lindsay (Mrs. Chas. R., Jr.)	House Resident
Florence Ashworth Carter	House Resident
Prince School of Boston.	
Eleanor Moore	Secretary
A.B., Flora MacDonald College; Gregg Business College, Chicago.	
Helen Kingsbury Myers	Alumnae Secretary
Mount Vernon Seminary; Washington College of Law.	
Dorothy Shields	Academic Secretary
A.B., Bates College; A.M., University of New Hampshire; MacIntosh Business College.	





Class History

Our class history began in the fall of '42 with an enrollment of 10 girls in the Second Form. Even at that time we were not the youngest class in the school, for that year a First Form was introduced at Mount Vernon. However, this was only the first of two major changes at M. V. S., the second having occurred in December when, at an unexpected meeting of the faculty and student body, Mr. Lloyd told us that the Navy Department would definitely take over our beautiful buildings and campus in January. He added that, with the support and cooperation of each one of us, the school would continue in spite of these changes.

And so it was that we began our Christmas vacation filled with sadness at giving up our beloved surroundings, but also filled with hope and faith.

January arrived, and so did a letter from Mr. Lloyd announcing the reopening of school at 4340 Fordham Rd. on February 2nd, 1943. In our hearts we exchanged sadness for joy and a determination to make the new school as successful as the old.

We returned to a school completely different as far as physical environment was concerned, but a school which seemed strangely the same—it was then that we realized that it isn't the grounds or buildings that make a school, but rather the intangible yet much-more-lasting qualities such as spirit, loyalty, guidance, and companionship.

That spring we adjusted ourselves to our classes above Garfinckel's, our bus-rides to and from school, our appetites (augmented by the trek up to 4020), and our athletics in the assembly room and at American U.

By the fall of '43, we were increased, as a class, to 20, and felt like old-timers at M. V. S. We must have taken the code in our rule books to heart, for we won Flag Honor for the year! This year we had a new athletic field of our own.

In the spring of '44, we were proud to have the first president of the prep school student body chosen from our class.

When we returned in the fall of '44 as the Fourth Form of M. V. S., our class had increased to 30. Each girl chose her activities and applied herself with determination. We ordered our class rings, we individually chose books for a Fourth Form Library, and we worked on our yearbook. We played hockey, we worked over chemistry and biology, we danced, and we sang.

In everything we did, there seemed to be happiness—a happiness which was sometimes less apparent, but which was there always, regardless.

We were the leaders of a new student body, and as such, we wanted to set high standards and to reach a goal for following Fourth Forms to maintain. We hope we have succeeded. . . .



ANN LANE

WASHINGTON, D. C.

"ANNIE"

Three years at M. V. S.; President Class '42-'43, '44-'45; Optima '43-'45; Little Theatre '42-'45; Hockey Varsity '43-'44; War Bond Committee '44-'45; Co-Business Manager Year Book '44-'45.

In any class, or group of people, there are naturally those who, by sheer strength of personality and ability to accomplish, stand out. Such a person is Ann. Her chief forte is found in her scholastic achievements, but she also excels in activities—the Little Theatre and Art. Evidence of her inborn ability to lead is accorded by her two terms as Class President. Popular, attractive, friendly—Ann is an "All-Round" girl.

DORIS REBECCA STOETZER

FAIRMONT, WEST VIRGINIA

"DO"

Three years at M. V. S.; Vice President Class '42-'43; President Class '43-'44; House Chairman, Gatesly '43-'44; President Preparatory School Student Body '44-'45; Glee Club '42-'45; Co-Business Manager Year Book '44-'45; War Bond Committee '44-'45.

Do is a leader, Do is a humorist, Do is a friend—leadership, jokes, and friendship, these are three of the characteristics that have so endeared Do to our complete class. She is a person who will be a success wherever she goes if the results of her unifying the Student Body can be judged as typical, and we think they can.





MARY LEE ANDREWS

OLD POINT COMFORT, VIRGINIA "BILLIE"

One year at M. V. S.; Jango Captain at Walter Reed Hospital.

Always an ardent worker, Billie has a smile for everyone. She is attractive, and this attribute, coupled with a winning personality, enables her to make friends easily. Perseverance is one of Billie's leading characteristics and will help her to be as successful in later life as she has been in her year at Mount Vernon.

BARBARA LEE BECK

READING, PENNSYLVANIA "BOBBIE"

One year at M. V. S.; Bandage Rolling '44-'45.

An outstanding amount of poise and reserve characterizes Barbara. She has originality and humor which have added greatly to our form. Her enviable quality of displaying a genuine seriousness and sympathy always presents itself when most needed.



BLEND A ANITA BLOM

SWEDEN

"NITA"

One year at M. V. S.; Little Theatre '44-'45; House Chairman, Glenbrook '44-'45; Salvage '44-'45.

"Nuestra amiga de Sud América" has brought us a lively combination of beauty and intelligence. Her participation in the Little Theatre has given her a good start in her chosen career. Quiet yet forceful, Nita is a girl who will make her mark.



JOANNE BOBRINK

SAN ANTONIO, TEXAS

"JO"

One year at M. V. S.; Little Theatre '44-'45; Episcopal Canteen '44-'45.

It is rather unusual to find an "Army Brat"—an extensive traveler by necessity—who, in so short a time, has fitted in as well as Jo. Perhaps this adaptability can best be attributed to her friendly manner, her cuteness, and her sweetness. Incidentally, her greatest ambition—one which we would all like to realize—is to travel around the world and then to settle in Hawaii.



SUSANNE BRITTON

PHILADELPHIA, PENNSYLVANIA

"SUE"

One year at M. V. S.; Bandage Rolling '44-'45.

Sue's blonde hair and blue eyes blend well with her quiet mannerisms and neat appearance. Tennis is her forte, but her athletic ability is not limited to this one sport. The qualities of fair play and good sportsmanship that have helped Sue to excel in this field guarantee her success in any endeavor.

JULIA MacDOWELL CLARK

STAUNTON, VIRGINIA

"JUBY"

One year at M. V. S.; War Bond Committee '44-'45.

"Where's Tribby?" This query could only be posed by one member of our class—Juby Clark. Whether dashing up to lunch or going down to the "Y" for basketball, these two are a fun-loving pair. There is no doubt that Juby's happy-go-lucky disposition will always stand her in good stead.



BARBARA ANN COCHRAN

WASHINGTON, D. C.

"BARBY"

One year at M. V. S.; War Bond Committee '44-'45.

Barby is a redhead! Yet strangely enough, the most well known characteristic of redheads—a quick temper—seems to have been left out of her make-up, and taking its place is a double portion of vivacity. Dimples, smiles, and a fun-loving nature will always bring to mind a picture of our class redhead.



BARBARA MARCRUM COLE

CHEVY CHASE, MARYLAND

"BABS"

Three years at M. V. S.; Class Treasurer '43-'44; Little Theatre '42-'45; Treasurer of Little Theatre '44-'45.

Babs is very attractive, has a sense of humor and a decidedly winning personality. It naturally follows, therefore, that she has made and retained many friends. Her chief characteristic is her deep and sincere desire to become a dancer and an actress; evidence of this is offered by her interest and success in the Little Theatre.



CATHERINE HERBERT COX

ROME, ITALY

"BIMBA"

One year at M. V. S.; Secretary-Treasurer, Athletic Association '44-'45; Glee Club '44-'45; Salvage Committee '44-'45; Hockey Varsity '44-'45.

The phrase, "The life of the party", has become trite and meaningless, but, when applied to Bimba, this phrase seems to take on fresh savor. Friendliness, enthusiasm, and that intangible-yet-desirable quality known as "pep" are some of the characteristics which have made Bimba so many friends.

JULIA NELSON EASLEY

LEWISBURG, WEST VIRGINIA

"JUDY"

Three years at M. V. S.; Class Treasurer '42-'43; Hockey Varsity '43-'44; Literary Club '42-'45; President of the Social League for the Preparatory School '44-'45; War Bond Committee '44-'45; Literary Editor of the Yearbook '44-'45; Optima '43-'45.

Curly brown hair and an infectious giggle spell Judy. She is the kind of person who is fun to be with in the classroom, where Optima testifies to her ability, and in school events, where her originality and spirit lend to the activities of the Social League.



MARY ALICE GOODRICH

CHARLESTON, WEST VIRGINIA "MOLLY"

Three years at M. V. S.; Social League Representative '43-'44; Varsity Hockey '42-'44; War Bond Committee '43-'44; Bandage Rolling '44-'45; Editor-in-Chief of Yearbook '44-'45.

Popular, clever, attractive, sincere, slightly reserved—these are some of the adjectives which best describe Molly. Yet, underlying these characteristics are also those of high standards and ethics. Her work as editor of the yearbook has been untiring and has made her an outstanding member of our form.



SALLY ANNE GRONER

IRVINGTON-ON-THE HUDSON, NEW YORK "SAL"

One year at M. V. S.; Hockey Varsity '44-'45; Glee Club '44-'45.

Believe it or not, Sal has chosen occupational therapy as her career. Her conscientiousness and assiduity have been reflected not only in her class activities but also in her athletics. These characteristics will be an asset in the realization of her ambition.



ANNE HENDERSON

WASHINGTON, D. C.

"HENDO"

Three years at M. V. S.; Optima '43-'45; Literary Club '42-'45; Bandage Rolling '44-'45.

Anne is the girl with the small, soft voice and the large ideas. Throughout three years at Mount Vernon, Hendo has maintained the same scholastic standards. Her originality and artistic ability have been valuable assets to our class.

MARY ELIZABETH HENRY

PHILADELPHIA, PENNSYLVANIA

"BETTY"

Two years at M. V. S.; Little Theatre '43-'45; Social League Representative '44-'45; Hockey Varsity '44; War Bond Committee '44-'45.

Betty has made lasting friends by her understanding smile and sunny nature. Because of such faculties as high ideals and perseverance, she has done well at Mount Vernon. As a member of the Social League, Betty has contributed greatly to the success of our dances.



MARY JANE HYMAN

WASHINGTON, D. C.

"JANEY"

Two years at M. V. S.; War Bond Committee '44-'45.

Janey joined the class in '43, and her easy-going manner seems to be just what our class needs in these rushed times. She may seem quiet occasionally, but this reticence is an integral part of her grand personality, a personality that will enable her to make many friends wherever she may be.



MARY MacFARLANE LYLE

NEW YORK CITY, NEW YORK

"MAC"

One year at M. V. S.; Secretary Class '44-'45; Jango.

Tall, slim, attractive—could Mac have chosen a more suitable career than that of a model? She has worked hard as class secretary, as the successful results plainly show. Needless to say, Mac has the well-wishes of all for a happy and successful career.



ELIZABETH MITCHELL LYMAN

MINNEAPOLIS, MINNESOTA

"LIZ"

Two years at M. V. S.; Varsity Hockey '44; Glee Club '43-'44; Social League Representative '43-'44; Dress Committee '43-'44; President Athletic Association '44-'45.

Liz's attraction lies in her western nonchalance. A willingness to work and ingenuity have made her a good Athletic Association President—charm and genuineness have made her a good friend of all.

SUSAN HARRIET MALONEY

PITTSBURGH, PENNSYLVANIA

"SUE"

Two years at M. V. S.; Social League Representative '43-'44; War Bond Committee '44-'45.

Always smiling and ready for fun, Sue is sincerely friendly—a fact which rates her high on our popularity pole. With interest in others, poise, and personality, there is no doubt that Sue will carve a niche for herself.



VALERIE MOOLMAN

CAPETOWN, SOUTH AFRICA

"VAL"

Two years at M. V. S.; Hockey Varsity '44; Bandage Rolling '44-'45; Optima '44-'45.

Val has the amazing and enviable faculty of being able to present an excellent argument and, in turn, to be an attentive listener. This characteristic alone accounts for her ability to mix with people, both old and young. Having lived in South Africa, England, and America, Val has varied and interesting ideas.



CATHERINE ELIZABETH OSGOOD

BOSTON, MASSACHUSETTS

"BETH"

One year at M. V. S.; Switchboard '44-'45; Lend-A-Hand Representative '44-'45.

Facing a task of "all work and no play" as the class representative to Lend-a-Hand, Beth did a fine job. Armed with her warm friendliness and cheerful disposition, it is no wonder that this attractive brunette succeeded. Lots of fun and gifted with originality, Beth is a popular girl.



WILMOTH ROL PAULETT

WASHINGTON, D. C.

"ROL"

One year at M. V. S.; War Bond Committee '44-'45.

Few girls can stake their claim to fame on being perfectly natural, and "Paulett Rol" is one of those few. Her excellent sense of humor quickly gained her many friends at Mount Vernon. Athletically inclined and a good sport, Rol, we know, will do well in her chosen career—that of a Physical Education Director.

CAROL RAYMOND

HAMILTON, MASSACHUSETTS

"CAPPY"

One year at M. V. S.; Varsity Hockey '44; Class Treasurer '44-'45; Salvage Committee '44-'45.

One rarely finds such a combination of ability in studies and athletics as we have found in Cappy. These dual interests are largely responsible for Carol's prominence at Mount Vernon. Her sincerity is one of her many attributes and has won her many friends.



JOYCE LYNETTE ROSENFELD

BATTLE CREEK, MICHIGAN

"TONI"

One year at M. V. S.; Glee Club '44-'45; Art Editor of Yearbook '44-'45.

There was no question in the class as to who should head the art staff of the yearbook. Toni's individuality and artistic ability permitted no alternative. If the examples of her work found in this book are typical, although they are her first publications, we are sure they will not be the last.



MARGARET ANN TRIBBY

WASHINGTON, D. C.

"TRIBBY"

Three years at M. V. S.; Hockey Varsity '43-'44; President of Preparatory School War Bond Committee '44-'45.

Tribby's main contribution to our class, and to the school as a whole, besides running a super bus line between sports and school, has been her exceptional prowess on the Varsity Hockey Team. However, Margaret has not "shone" solely as hockey fullback, but also has been an ardent member of the War Bond Committee which has greatly benefited by her participation.



CAROLYN RUSSELL WALKER

PROVIDENCE, RHODE ISLAND "LYNN"

One year at M. V. S.; Vice-President Class '44-'45; Treasurer Glee Club '44-'45; Bandage Rolling '44-'45.

Lynn's ready enthusiasm combined with her quick sense of humor have made her one of the most popular members of our class. Elected to the office of vice-president in her first year at Mount Vernon, Carolyn has shown qualities of leadership and ability that have contributed to the unity and spirit of our class.

CATHERINE VIRGINIA WHITTAKER

SAN FRANCISCO, CALIFORNIA "KAY"

Three years at M. V. S.; Little Theatre '42-'45; War Bond Committee '44-'45; Episcopal Canteen '44-'45.

Even on "blue Monday," we could count on Kay to be at school early and to greet us with a bright smile and a cheerful "Hi". People like that are the ones who "keep the ball rolling." And yet, Kay has a never-failing sense of humor, added to all her pep, which makes her a grand friend.



MARGARET ANNE WINFREY

DALLAS, TEXAS

"PEG"

Three years at M. V. S.; War Bond Committee '43-'44;
Switchboard '44-'45; Hockey Varsity '42-'43.

Texas has a strong supporter in Peg. Her easy friendliness and ability to have a good time anywhere are characteristics which cannot be overlooked. We'll all miss that blond hair and cheerful conversation.



SPECIAL STUDENTS

FRANCES COFFEY

MARILYN LYONS

JOYCE SCOTT



Forms





Form Three

PRESIDENT—Florence Foerderer

SECRETARY—Betty Helsing

VICE-PRESIDENT—Gertrude Stewart

TREASURER—Betty Dixon

CLASS ADVISOR—Miss Crum

FIRST ROW, LEFT TO RIGHT: Elizabeth Struble, Peggy Merriam, Gertrude Stewart, Florence Foerderer, Betty Dixon, Betty Helsing, Evelyn Maddox, Sally Lane, Margaret Hartman, Marilyn Collins.

SECOND ROW, LEFT TO RIGHT: Marjorie Durant, Mimi Mackall, Peggy Stott, Henrietta Hill, Martha Woodburn, Edmonia Kearny, Agnes Dunn, Mary Gertrude Durant.

THIRD ROW, LEFT TO RIGHT: Betty Jeanne Harrell, Kathleen Johnson, Rieta Latch, Marion Peters, Lydia Bartlett, Esther Hall, Joy Dirksen, June Bryson.

FOURTH ROW, LEFT TO RIGHT: Mary Ellen Davis, Loe Moore, Jane Schleifer, Nancy Greeff.

NOT IN PICTURE: Jean Steer, Barbara Hammett, Sally Ann Hurley, Kathryn Reilly, Ethel Vandevanter.



Form Two

PRESIDENT—Nancy Anderson

SECRETARY—Hope Raymond

VICE-PRESIDENT—Elenore Townsend

TREASURER—Martha Metzel

CLASS ADVISOR—Miss Cochran

STANDING, LEFT TO RIGHT: Nancy Stinchfield, Lois Vander Hooning, Lesley Davison, Jean Gardner, Lavonne Lawrence, Barbara Ann Buckley, Margaret Arbuckle, Frances Luckett, Elenore Townsend, Frances Haynes.

SITTING: LEFT TO RIGHT: Hope Raymond, Martha Metzel, Nancy Anderson, Ada French, Bettie Wright.



Form One

PRESIDENT—Adrian Dunn

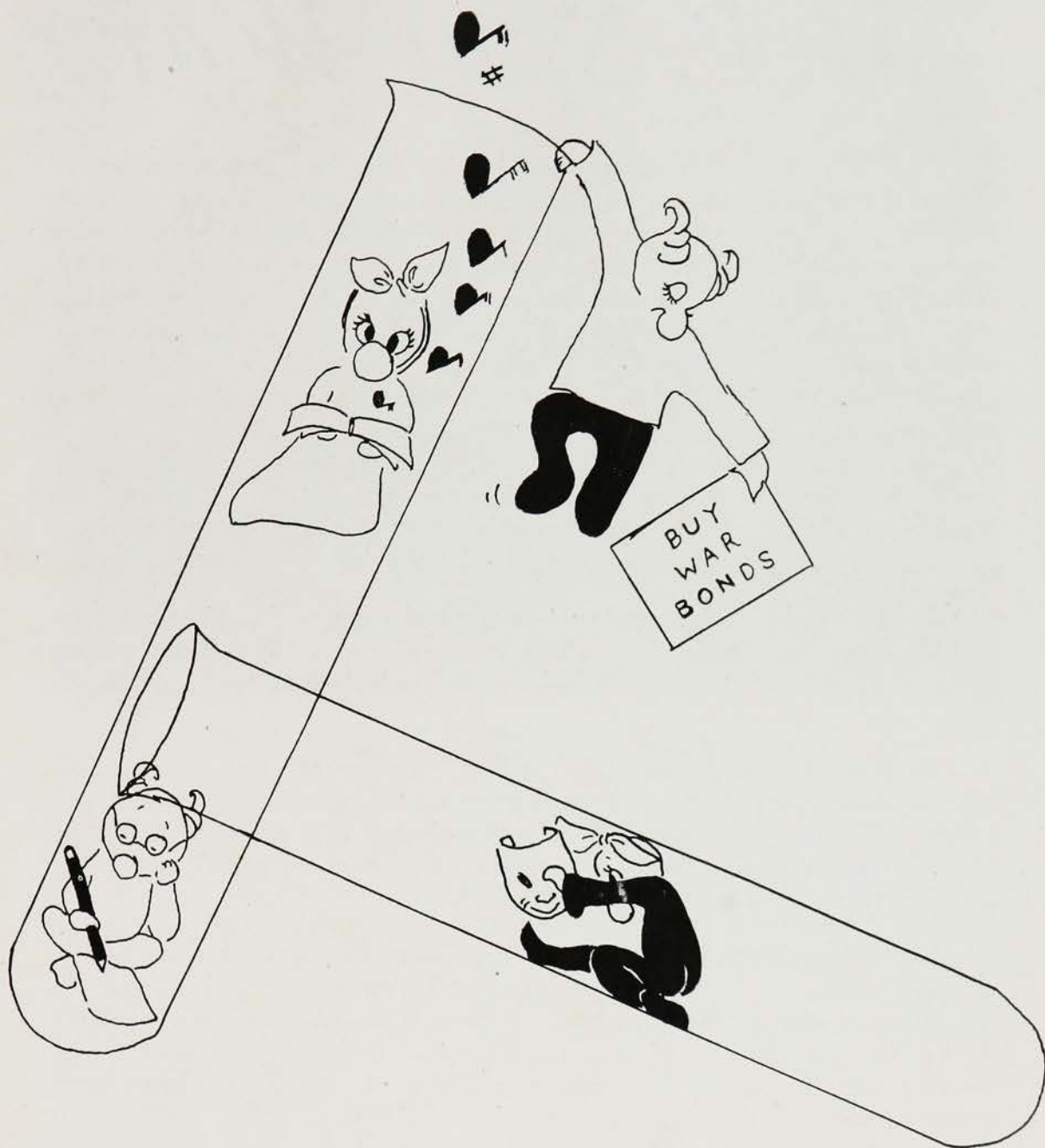
SECRETARY—Katharine Miller

VICE-PRESIDENT—Florence Walker

TREASURER—Dudley Hand

CLASS ADVISOR—Miss Shaw

Dudley Hand, Katharine Miller, Diana Walter, Florence Walker,
Adrian Dunn.



Activities

M. V. S. at War

The War Bond Committee has functioned under the leadership of Margaret Tribby. There are forty-five girls participating in the sale of bonds and stamps, each girl selling war stamps in the sales-booth, which is open during every academic day. Our goal has been a Hospital Plane, the price of which is \$125,000, and all of the proceeds from the sale of War Bonds and Stamps have gone toward this end. In order to promote the sale of bonds and stamps, the members of the group held an auction in December, at which candy, chewing gum, and cigarettes, rare commodities nowadays, brought large amounts in War Bonds and Stamps; they sponsored a style show with M. V. S. students wearing Garfinckel's clothes; and they arranged a demonstration of an Army "Weasel". A sergeant in the Army exhibited the features of this amphibious vehicle and, to our disappointment, emphatically answered our unasked question as to whether we couldn't have a ride.

Bandage Rolling this year has been under the supervision of Miss Carter and has been directed by Mrs. Gould of the American Red Cross. Many different-sized bandages were rolled by the students who took part in this activity.

Eight students participated in the First Aid Classes which met for two-hour sessions every Tuesday afternoon under the direction of Mrs. Laura Miller. Credit for Volunteer Service was accorded each girl for satisfactory work. At an impressive chapel service, Mr. Lloyd awarded certificates to the girls who had successfully completed the course.

Lockie Morris, chairman of the Salvage Committee, organized the twenty girls who enrolled in this activity for an extensive salvage campaign under the faculty supervision of Miss Crabtree. Brightly labeled barrels were placed in the hall for the collection of the scrap which was brought in. The campaign covered the collection of fats, metals, paper, books, magazines, and phonograph records.

In another of our War Activities ten girls learned how to handle the switchboard from Mrs. Smith, our school telephone operator. Each girl spent a minimum of one hour a week at the switchboard, and, at the completion of the course, each student was equipped to handle any switchboard in a time of emergency.



FIRST ROW: Valerie Moolman, Bimba Cox, Hope Raymond, Margaret Arbuckle, Barbara Buckley, Peggy Merriam, Anita Blom, Betty Helsing, Margaret Hartman, Martha Metzel.

SECOND ROW: Nancy Greeff, Mary Ellen Davis, Nancy Anderson, Suzanne Britton, Carol Raymond, Molly Goodrich, Sally Lane, Margaret Tribby, Barbara Beck, Barbara Cochran.

FACULTY ADVISORS: Miss Crabtree, Salvage; Miss Hastings, War Bonds; Miss Smith, Switchboard.

The girls pictured here represent only a fraction of the students taking part in the War Activities. All of the War Activities, a fundamental part of this year's curriculum, met with the enthusiastic support and approval of the complete school as we welcomed the opportunity to do "our part". Although participation in some War Activity was compulsory, all of the students willingly gave their free hours in order to insure Mount Vernon's attainment of the goal it had set in the War Program.

A great deal of the success of our War Program was due to the work of the faculty who unstintingly gave their time. The careful organization of the Activities was evidence of the collaboration of the faculty advisors and the student leaders of the various activities. The work of the faculty plus the work of the students resulted in the success of the War Activities.



Little Theater

FIRST ROW: Theresa Bartemier, Betty Helsing, Martha Metzel.

SECOND ROW: Mary Ellen Davis, Judy Easley, Adrian Dunn, Marjorie Nevins, Frances Lockett.

PRESIDENT..... Margaret Eisinger
 SECRETARY..... Barbara Cole

TREASURER..... Martha Woodburn
 FACULTY ADVISOR..... Mrs. Knapp

Despite the lack of our own theatre facilities, the Little Theatre has given, under the expert direction of Hilary Knapp, three productions during the 1944-45 season.

In November three entertaining one-act plays, "Petticoats Preferred" and scenes from both "Pride and Prejudice" and "Alice in Wonderland", were given at the Chevy Chase Women's Club. The Christmas offering was a series of tableaux presented in connection with the Glee Club at the Methodist Church. The "Midsummer Night's Dream" was produced at the Chevy Chase Women's Club in April after our Spring Vacation.

Students join the Little Theatre by choice alone and are given try-outs by the old members. Acting is by no means the only talent stressed. By rotation the members act in one play, and work with props, make-up, or costumes in the next.



Optima

FIRST ROW: Nancy Doyle, Miss Agnes DeLano, Mrs. Lloyd, Margaret Ranney, Sally Lane.
 SECOND ROW: Valerie Moolman, Anne Henderson, Mary Ellen Davis, Judy Easley, Ann Lane.

PREPARATORY SCHOOL

PRESIDENT.....Sally Lane

JUNIOR COLLEGE

PRESIDENT.....Margaret Ranney

SECRETARY-TREASURER.....Mary Ellen Davis

FACULTY ADVISORS.....Miss Agnes de Lano
 Mrs. Lloyd

The aim of the Optima Club is to maintain and to strengthen high standards of scholarship and achievement in the Preparatory School and Junior College. Members of Optima who have graduated and the faculty advisors, Miss Agnes DeLano and Mrs. Lloyd, comprise the honorary members of the club. Active members of the Preparatory School are those who have attained three joint Citizenship and Academic honor rolls; the active members of the Junior College have attained three consecutive President's Lists. The co-presidents of the Club are Margaret Ranney from the Junior College and Sally Lane from the Preparatory School.

The Club decided, in 1938, to adopt and support a little Czech refugee. This was the Club's project until 1944, at which time Otto no longer required our help. This year we have undertaken to provide books to be distributed by the American Merchant Marine's Library Association.



Social

Always an important factor in the social life of Mount Vernon, the school dances have been continued this year under the direction of the Social League and its sponsors, Mrs. Lindsay and Miss Carter.



Presided over by Judy Easley, this year's Social League was composed of a representative from each Form and two Faculty advisers. In its meetings plans were formulated for the several dances given throughout the year.

For the boarders, there have been small dances at Glenbrook and Gatesley. The larger dances were given for all the Forms at the Wesley Heights Club and the Sulgrave Club. Surprisingly enough for Washington, we always had a full stag line.



The pictures on these pages are indicative of the enjoyment which everyone shared at the first dance of the season—a dance which was par-

League

ticularly welcome because of the fact that it was held at the termination of our seige of mid-year exams. This, as one of the larger dances of the year, was held at the Wesley Heights Club.

Perhaps more so this year than in others, the Social League has been forced to work under difficulties. The full stag lines were the result of endless telephoning on the part of the Social League members. The difficulties in securing food were successfully surmounted by Mrs. Goodrich, as was affirmed by all those who enjoyed the refreshments at the dances.

Probably the most difficult question to answer was that of where could we find a good orchestra, in these days and times? Jack Morton's orchestra provided an ideal solution, and it is to his music that we owe much of the success of the dances.





Glee Club

FIRST ROW: Nancy Greeff, Sally Groner, Bimba Cox, Diana Walter, Betty Dixon, Bettie Wright, Florence Foerderer.

SECOND ROW: Nancy Anderson, Carolyn Walker, Joy Dirkson, June Bryson, Lydia Bartlett, Gertrude Stewart, Peggy Merriam.

PRESIDENT.....	Gertrude Stewart	SECRETARY.....	Nona Miller
VICE-PRESIDENT.....	Peggy Merriam	TREASURER.....	Carolyn Walker
FACULTY ADVISOR.....		Mrs. Lucker	

Although the Glee Club is an optional activity in the school, its membership this year has been large. Students from both the Preparatory School and the Junior College have participated in the several excellent programs offered by the Club.

Under the able direction of Mrs. Lucker, the choir collaborated with the Little Theatre in presenting a series of Christmas tableaux. The musical accompaniment, coupled with the expert interpretation by the Little Theatre, symbolized the true Christmas spirit. Especially outstanding among the songs presented were *Adeste Fideles*, and Ann Carter's solo, *Lulay, Little Child*.

Early in the year, the group began making plans for a recital to be held May 10 at the Sulgrave Club. The program was composed of the combined contributions of Madame Elbogen's piano students, Madame Duschak's voice students, and Mrs. Lucker's choir.

Sports





Athletic Association

FIRST ROW: Bimba Cox, Sally Lane, Esther Hall.

SECOND ROW: Carol Raymond, Miss Kested, Elizabeth Lyman, Miss Akehurst, Peggy Merriam.

PRESIDENT.....	Elizabeth Lyman	FACULTY ADVISORS.....	Miss Akehurst
SECRETARY.....	Esther Hall		Miss Kested
BADMINTON		HOCKEY	
REPRESENTATIVE.....	Sally Lane	REPRESENTATIVE.....	Carol Raymond

The season dictates the sport. Hold on, hold on—we realize that there is always one who, for the pure sake of being different, will disagree with what everyone says—there's always one in every crowd; but this time we are infallible, for even this person is deprived of "a leg to stand on" when confronted with pure logic in an opening statement; even the most bitter cynic cannot deny that it is utter foolishness to attempt badminton in two feet of snow. Therefore, we reiterate, "The Season Dictates the Sport".

With Fall came hockey, badminton, riding, and military drill. Although the school was temporarily deprived of athletic facilities, the addition of the field behind 4020 assured hockey its place as a major sport at Mount Vernon. During this season several interscholastic games were scheduled with near-by

schools. Six members of the teams represented M. V. S. at the interscholastic try-outs for a private school hockey team. Esther Hall and Margaret Tribby were chosen, much to Mount Vernon's credit.

Of the above mentioned four, Military Drill was the only compulsory activity. Marines from American University were our instructors, and the sight of the U. S. M. C. stationwagon soon became a familiar one to all. Monday saw the hockey field covered with marching formations. The cadence and commands of the Marines, at first quite weird and strangely unintelligible, soon became almost clear. What's more, we found that we could actually execute some of the maneuvers ordered, such as, "About Face", "Left and Right Oblique", "Column Left, March", "To the Rear, March".

Winter came, and with it came two feet of snow—now's your chance, cynics, let's see you try your badminton. The rest of us decided it would be much easier to settle for swimming, basketball, and barn dancing. Both swimming classes and basketball practices were held at the "Y", the dancing in the recreation room of the Methodist Church. A swimming meet, basketball games, and a dancing exhibition were scheduled.

The snow melted and with Spring came the return of badminton and military drill and two new sports, volley ball and archery. Again our hockey field saw double duty, serving as both drill ground and archery range. Proud of our accomplishments in military drill, we staged a review to conclude the athletic program for 1944-45.





LLOYD'S THEATRES

Present

Bloomer Girl

Starring

ANITA BLOM

With

Babs Cole and Beth Osgood

And

The Shisler Corps de Ballet



Directed by	Doris Stoetzer
Produced by	Carol Raymond
Photography	Bimba Cox
Music Director	Carolyn Walker
Costumes	Sue Britton
Scenery	Molly Goodrich
Make-up Artists	Kay Whittaker Joanne Bobrink

REVIEWS OF PREVIEWS

"Esta película es una que recordaré siempre. Como representante del arte de los Estados Unidos, Bloomer Girl será recibido por los habitantes de la América del Sur con entusiasmo. Yo espero que esta película permanezca en los teatros de los Estados Unidos y de la América del Sur por largo tiempo."

Senorita María Carroll

* * *

"Mrs. Lloyd and I have managed this theater for more than twenty-five years and during that time we have shown some really excellent movies. But I must admit that this Bloomer Girl show is undoubtedly the finest that I have ever seen or shown in my theater. The direction, the production, the costumes, music, scenery, photography — all are practically perfect. To say that it is the best I have ever seen would not be an exaggeration."

Mr. Lloyd.

"I do not claim to be too well informed concerning the merits of such technicalities as photography, direction, and music; however, I can vouch for the excellence of the costumes and scenery in Miss Raymond's newest production, Bloomer Girl. I have never seen work of a superior caliber presented in any recent movie. It is superb!"

Miss Munn.

* * *

"C'est magnifique! C'est merveilleux! Eh? Ah, oui, mais oui, je parle du film. Bloomer Girl par Carol Raymond et le Corps de Ballet Shisler. Quelle danse, quelle musique, quels acteurs— quel cinéma."

Madame Gallin.

* * *

"Having directed many successful dramatic undertakings, I feel that I am qualified to criticize this new movie, Bloomer Girl. I can honestly say that it is one of the most enjoyable and artfully presented pictures that I have ever seen. The characters are understandingly portrayed and the scenery, costumes, and music excellent. To Miss Raymond, I offer my heartiest congratulations."

Mrs. Knapp.

BECK INTERPRETS THE NEWS



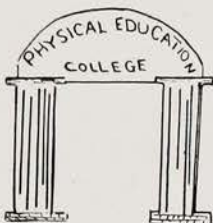
The President of the United States, Ann Lane, entertains South Africa's Prime Minister, Val Moolman, at the season's first Redskin game.

The crowd cheers as fullback Tribby, Captain of the Redskins, executes a spectacular play.



At last! A substitute for the Boston Cook Book, which our grandmothers considered indispensable, has come into being. Barbara Cochran offers to the cooking world, Coyer's Cookery.

The famed scientist, Anne Henderson, wins the Nobel Prize for her machine enabling cats to converse with human beings.



Today inaugurates the opening of the Paulett School of Physical Education. Miss Paulett is one of today's most outstanding women in the field of physical fitness.

An important part of the Army's rehabilitation program is Peg Winfrey's Texas Cattle Ranch for ex-servicemen.





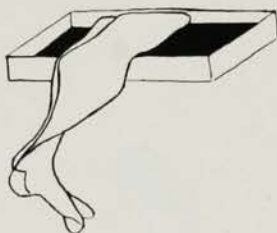
PUNCH & JUBY

Produced
and
Directed
by

TONI ROSENFELD, Inc.

THESE WOMEN—

BETTY HENRY, COMMENTATOR



Woman's dream come true: runproof nylons, modeled by Billie Andrews.

"Swing and Sway the Hyman Way" with the vocal accompaniment of lovely Sue Maloney.



Johns Hopkins welcomes two new members to its staff in the persons of the brilliant laboratory technicians, Groner and Lyman.

"The First Lady" establishes a new transatlantic record, captained by that capable sea-woman, Mac Lyle.



Last Will and Testament

We, the class of 1945, being of sound mind and body, unless the efforts of the faculty have been in vain, do hereby make known our last sanctimonious desires.

To Mr. and Mrs. Lloyd, we bequeath our sincere thanks.

To the faculty, we bequeath the trials and tribulations of a new Fourth Form.

To all those who succeed us as the Fourth Forms, we bequeath our accomplishments and ambitions for M. V. S.

Ann Lane leaves to the Third Form wishes for a year as happy as ours.

Doris Stoetzer wills her "shush" to the next Student Body president.

Mary Lee Andrews, refusing to part with her legs, leaves with the rest of us.

Barbara Beck leaves her wings to Bettie Wright—to make a pair.

Anita Blom leaves her travel-filled diary in the interest of all unfortunate holders of "A" coupons.

Joanne Bobrink leaves her ability to leave and enter a room unnoticed to Miss Crabtree with the admonition that the use of the one depends entirely upon the use of the other.

Susanne Britton leaves her smartly tailored appearance to anyone addicted to "Jeans" and plaid shirts.

Juby Clark leaves Miss Crum in peace.

Barbara Cochran leaves her weekends to Mimi Mackall, who can stand the pace.

Barbara Cole leaves her dancing fame to anyone who can accomplish such feet—er—such a feat.

Bimba Cox leaves her front door open to next year's Glenbrookers.

Judy Easley leaves her infectious giggle to broaden Dudley Hand's cute smile.

Molly Goodrich leaves the Yearbook and all of its headaches behind her.

Sally Groner leaves with the desire to be Lesley Davison's Dream Girl number 10 1/2.

Anne Henderson leaves Martini's kittens, now that they have finally arrived, to June Bryson.

Betty Henry leaves her endless search for men to fill the stag lines at M. V. S. dances to next year's Social League.

Jane Hyman leaves her unassuming manner and general reticence to Marjorie Durant.

Mary Lyle leaves her abilities as a model to aid the success of next year's Fashion Show.

Liz Lyman leaves her "blind dates" to some other unfortunate boarder.

Susan Maloney leaves her beautiful long hair to anyone who regrets getting a feather cut. Okay, Evelyn Maddox?

Val Moolman leaves her 10 cent murder mysteries to Margaret Hartman.

Beth Osgood leaves her widow's peak to Sally Lane who really doesn't need it, but might as well have it anyhow.

Rol Paulett leaves her winning smile and friendliness to supplement that of Flo Foerderer.

Carol Raymond leaves her prowess on the hockey field to her little sister, Hope.

Toni Rosenfeld leaves her eyelashes to someone who can't afford to buy a new pair.

Margaret Tribby leaves her car (chuckle) to the Third Form.

Carolyn Walker leaves her desire to sing like Dinah Shore to Peggy Merriam.

Kay Whittaker leaves her agility on a pair of ice skates to Elizabeth Struble. Keep 'em gliding, Strubie.

Peggy Winfrey leaves her "collection" to the scrap drive.

We do hereby appoint as executors of this will, the little gremlins who are constantly trying to turn the day students' room into a mess hall, and the very tangible Marine Drill Sergeants who, each Monday afternoon, persistently turn the hockey field into a parade ground.



Fashion Show





To promote the sales of War Bonds and Stamps, the War Bond Committee planned a fashion show. The models were girls from M. V. S., and we wore Garfinckel's clothes. The halls, accustomed to the sound of moccasins and saddle shoes shuffling to and from classes, for one afternoon gloried in the sophisticated tapping of heels as we, and the clothes, were shown to best advantage. The plain white "schoolroom" walls became a riot of green and white and of the brilliant colors of gay spring flowers.

Under the professional instruction of Miss Barbara Bradley, from Garfinckel's, we learned to ascend the steps leading to the platform placed in the center of the hall, and to pirouette gracefully. The hall never seemed so long as when, with our hearts in our throats, we walked down the aisles in order that the audience might admire the clothes.

The success of the show seemed assured when we saw the large crowd congregated about our "avenue of fashion". The War Bond and Stamp sales, amounting to over a thousand dollars, constituted a great step forward toward our goal, a flying ambulance.





THE LISTENER AND THE TALE

Anne Henderson, Fourth Form

There is no perfect definition of a tale. It is a story, but more than a story; it speaks of human beings and implies a universe; its motives are eternal. It is told and retold, passing through many mouths. Each teller makes it a little his own, changes and colours it, sets his mark upon it for a while; but it cannot become entirely his. He must be always objective and dispassionate, being unable to alter its latent truth.

For this reason there is a singular connection between the listener and the tale. The narrator is the onlooker and critic; the listener translates and recreates, even relives the tale in his mind. He is the real teller of the tale. Thus a tale is never the same, even heard for the second time from the same person. It is a part of the listener, and changes as he changes.

No other quality can be said to be common to all tales. Their field is too wide; in it is much of the literature of the world. Epic and saga, legend and myth, all are tales; the stories of the Bible are tales; the earliest recorded narratives of any people are most often tales. The miracles of the medieval saints were ground for tales, as were some of the wilder moments of history. They flourished among the common people; in the courts the romances of chivalry had taken their place. The first of these were tales, some of them, but later, when romances had become both artificial and in demand, the spirit of the tales sickened.

Since then a few writers have undertaken to relate tales. Some have succeeded, perhaps in allegory, or fantasy, or fairy-stories. Children now listen to these and tell them, or stories of their own making, to each other. Some of these children never lose the grace of telling tales or listening to them. They were born with humour and a love of humanity; they acquire learning and experience without losing faith. They listen and remember, for they understand that every tale is greater than all its parts, as a human being is, and that this greatness is the essence of life.

HOW WOULD YOU SAY IT?

Second Form

"Her mother has her thoroughly Emily Posted . . ."

"She dressed with as much taste as sawdust . . ."

"Snoopidity is her strong point . . ."

"He whistled with his eyebrows as she glided by . . ."

Margaret Arbuckle.

"The spaniel's ragged ears curled up like wood shavings . . ."

Martha Metzel.

"It was as irritating as a leaky faucet . . ."

Ada French.

"When she swirled, the colors in her dress looked like flames dancing among the logs of a fireplace . . ."

Nancy Anderson.

"Like a comet, the elevator sped up the shaft . . ."

"She followed me as perpetually as my shadow . . ."

Frances Haynes.

"Their merry expressions made one think of a Christmas card come to life . . ."

"The lights of the city flickered off and on like fireflies in June . . ."

Jean Gardner.

"She wept softly, like a snowman at the sight of the sun . . ."

"She was as innocent as a snowflake . . ."

Hope Raymond.

"The towering mountains kissed the fleecy clouds . . ."

Bettie Wright.

"She had a mind as clear as glass . . ."

"His face had as many lines as a road map . . ."

Nancy Stinchfield.

Names and Addresses

Nancy Anderson.....	6 Wesley Circle, Washington, D. C.
Mary Lee Andrews.....	8572 Broad Brook Road, Bethesda, Maryland
Margaret Arbuckle.....	3618 Albemarle Street N.W., Washington, D. C.
*Lydia Bartlett.....	140 Central Street, Auburn, Massachusetts
*Barbara Beck.....	570 N. 26th Street, Reading, Pennsylvania
*Anita Blom.....	Apartado Postal 237, Bogotá, Colombia
Joanne Bobrink.....	6435 Barnaby Street N.W., Washington, D. C.
Susanne Britton.....	6019 Wynnwood Road, Woodacres, Maryland
*June Bryson.....	200 South Park Avenue, Dothan, Alabama
Barbara Ann Buckley.....	3724 Windom Place N.W., Washington, D. C.
Julia Clark.....	2801 Daniel Road, Chevy Chase, Maryland
Barbara Ann Cochran.....	3700 Massachusetts Avenue, Washington, D. C.
*Frances Alice Coffey.....	1700 Ivanhoe Boulevard, Orlando, Florida
Barbara Cole.....	26 East Bradley Lane, Chevy Chase, Maryland
*Marilyn Collins.....	549 West 50th Street, Miami Beach, Florida
Catherine Herbert Cox.....	3721 49th Street N.W., Washington, D. C.
Mary Ellen Davis.....	923 Broad Street, Falls Church, Virginia
Lesley Davison.....	3731 Van Ness Street N.W., Washington, D. C.
*Joy Dirkson.....	355 Buena Vista Avenue, Pekin, Illinois
*Elizabeth Dixon.....	324 East 46th Street, Savannah, Georgia
Adrian Dunn.....	3901 Fordham Road N.W., Washington, D. C.
Agnes Dunn.....	3901 Fordham Road N.W., Washington, D. C.
*Marjorie Durant.....	709 North Bedford Drive, Los Angeles, California
Mary Gertrude Durant.....	3908 Macomb Street, Washington, D. C.
Judy Easley.....	1904 Florida Avenue, Washington, D. C.
*Florence Foerderer.....	La Ronda, Bryn Mawr, Pennsylvania
Ada French.....	4 Carvel Circle, Westmoreland Hills, Maryland
Jean Gardner.....	1310 Van Buren Street N.W., Washington, D. C.
Molly Goodrich.....	4344 Forest Lane N.W., Washington, D. C.
Nancy Greeff.....	8114 Old Georgetown Road, Bethesda, Maryland
*Sally Groner.....	Irvington-on-Hudson, New York

* Boarding Students

*Esther Hall.....	1317 Roosevelt Avenue, Pelham Manor, New York
Barbara Hammett.....	5410 Allan Road N.W., Washington, D. C.
*Dudley Hand.....	Rocky Hill Farm, Pelham, Georgia
Betty Jeanne Harrell.....	3014 Cleveland Avenue N.W., Washington, D. C.
Margaret Hartman.....	2480 16th Street, Washington, D. C.
Frances Haynes.....	2841 Chesapeake Street N.W., Washington, D. C.
Betty Helsing.....	1228 North Dinwiddie Street, Arlington, Virginia
Anne Henderson.....	1908 Florida Avenue N.W., Washington, D. C.
Betty Henry.....	4627 Butterworth Place N.W., Washington, D. C.
Henrietta Hill.....	3715 49th Street, Washington, D. C.
Jane Hyman.....	3909 Harrison Street N.W., Washington, D. C.
Sally Ann Hurley.....	1660 Lanier Place N.W., Washington, D. C.
Kathleen Johnson.....	301 Elsmere Avenue, Bethesda, Maryland
Edmonia Kearny.....	2821 Chesterfield Place, Washington, D. C.
Ann Lane.....	3313 Runnymede Place, Washington, D. C.
Sally Lane.....	3313 Runnymede Place, Washington, D. C.
Rieta Latch.....	3311 Nebraska Avenue, Washington, D. C.
Frances Lockett.....	620 South Garfield Street, Arlington, Virginia
Mary Lyle.....	3509 39th Street N.W., Washington, D. C.
*Elizabeth Lyman.....	1789 James Avenue South, Minneapolis, Minnesota
Marilyn Lyons.....	16th and Euclid Streets, Washington, D. C.
Mimi Mackall.....	3700 Massachusetts Avenue, Washington, D. C.
Evelyn Maddox.....	2446 Belmont Road, Washington, D. C.
Susan Maloney.....	3911 Langley Court, Washington, D. C.
Peggy Merriam.....	4915 Sedgwick Street, Washington, D. C.
Martha Metzel.....	6203 Maple Avenue, Chevy Chase, Maryland
Katharine Miller.....	4338 Cathedral Avenue, Washington, D. C.
Loe Moore.....	2115 P Street, Washington, D. C.
Valerie Moolman.....	4519 Lowell Street, Washington, D. C.
Beth Osgood.....	1422 Belmont Avenue, Washington, D. C.
Rol Paulett.....	3818 Huntington Street, Washington, D. C.
Marion Peters.....	5817 14th Street N.W., Washington, D. C.
Carol Raymond.....	4533 Lowell Street, Washington, D. C.

* Boarding Students

Hope Raymond	4533 Lowell Street, Washington, D. C.
Kathryn Reilley	4524 17th Street, Washington, D. C.
*Joyce Rosenfeld	70 Elizabeth Street, Battle Creek, Michigan
Jane Schleifer	5402 Connecticut Avenue, Washington, D. C.
Jean Steer	6315 Florida Avenue, Chevy Chase, Maryland
*Gertrude Stewart	5640 Emile Street, Omaha, Nebraska
Nancy Stinchfield	5509 Worthington Drive, Washington, D. C.
*Doris Stoetzer	909 Coleman Avenue, Fairmont, West Virginia
*Peggy Stott	400 North Potomac Street, Blue Ridge Summit, Pennsylvania
Elizabeth Struble	4017 Oliver Street, Chevy Chase, Maryland
Elenore Townsend	3507 Lowell Street, Washington, D. C.
Margaret Tribby	4419 Argyle Terrace, Washington, D. C.
Lois Vander Hooning	7409 Wildwood Drive, Takoma Park, Maryland
Ethel VanDevanter	2801 Chesterfield Place, Washington, D. C.
*Carolyn Walker	7 Moses Brown Street, Providence, Rhode Island
Florence Walker	4 Wetherill Road, Washington, D. C.
Diana Walter	4530 29th Street, Washington, D. C.
Catherine Whittaker	2212 39th Place, Washington, D. C.
Peggy Winfrey	114 West Leland Street, Chevy Chase, Maryland
Martha Woodburn	4932 Hillbrook Lane, Washington, D. C.
*Bettie Wright	Knox Circle, Durham, North Carolina

* Boarding Students



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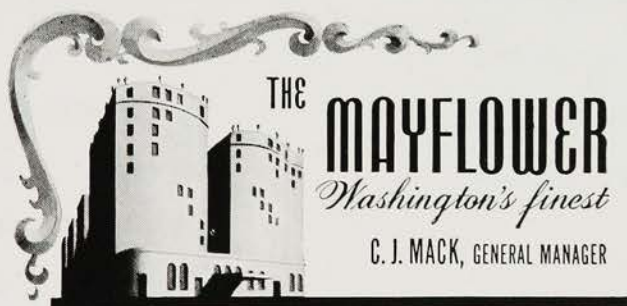
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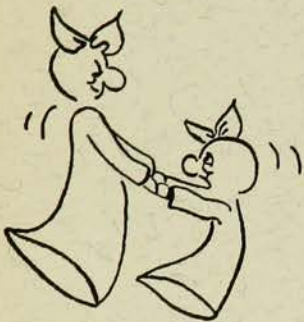
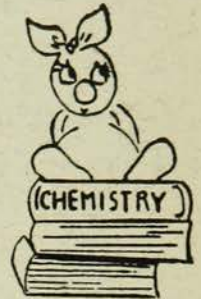
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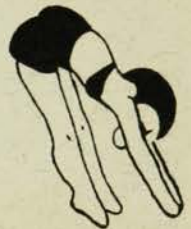
Formula For An M. V. S. Graduate

Faculty → **Studies + Knowledge**



Forms → **Friends + Fun**

Sports → **Health + Good Sportsmanship**



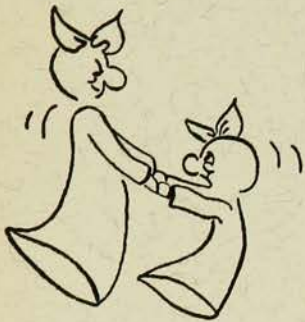
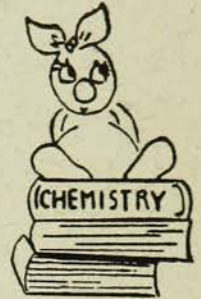
Activities → **War Work + Entertainment**

Faculty + Forms + Sports + Activities → **Mount Vernon Graduate**



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